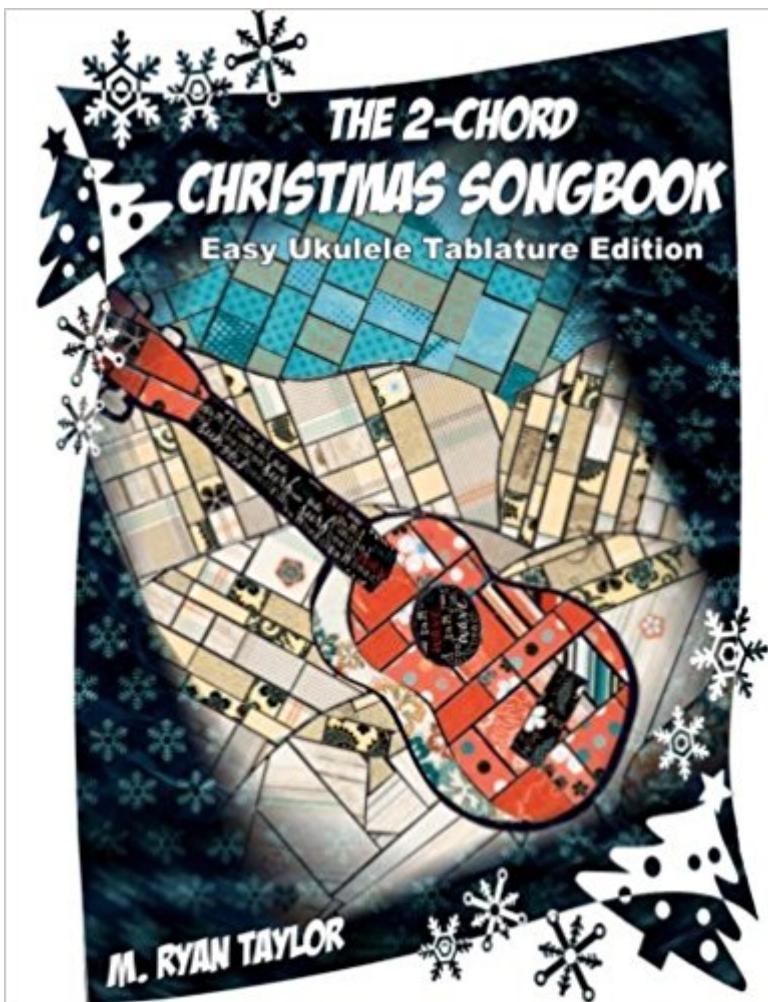


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The 2-Chord Christmas Songbook : EASY UKULELE TABLATURE EDITION: Campanella-style Arrangements With TAB, Vocals, Lyrics And Chords (Ukulele Christmas Classics) (Volume 3)





Synopsis

34 beautiful Christmas songs that sound great with just two chords each! Now with ukulele tablature in campanella-style melodic solos! These songs have been hand-picked for greatness from over a hundred possible selections (and those found amid hundreds and hundreds more). There are no 'filler' songs here; each stands on its own for solo or group singing. Many are lesser-known carols, but every one is a gem. So, whether you're a soloist, in a small group, or the leader of large community, you'll find some great songs to add to your Christmas caroling repertoire.

CONTENTS: Apple Tree Wassail As Joseph Was A-Walking Behold that Star Carol of the Bagpipers, The Cherry Tree Carol, The Child of God Christ Child's Lullaby, The Christ Was Born on Christmas Day Christmas Eve is Here Cold is the Morning Come Running You Shepherds God Bless All Hail the Blest Morn! (Star in the East) Hear Them Bells Hey, Ho, Nobody Home Huron Indian Carol I Saw Three Ships I Saw Three Ships (alternate) Il Est Ne (He is Born) Mary Had a Baby O Christmas Tree O Leave Your Sheep O Little Town of Bethlehem (Forest Green) Patapan Quickly Now, O Shepherds Rise Up Shepherd and Follow Sleep of the Infant Jesus, The Still, Still, Still Tomorrow Shall Be My Dancing Day Truth from Above, The Wassail! Wassail all Over the Town! Welsh Carol What Shall We Give? Wondrous Love About the Author: M Ryan Taylor of UkulelePlay.com, picked up the ukulele after hearing Jake Shimabukuro play "While My Guitar Gently Weeps" on YouTube. Since then he has taught hundreds of other students to play the ukulele as well and become an ukulele festival organizer. He holds bachelor of music in vocal performance and a master of music in composition, and maintains that the ukulele is the natural choice for self-accompaniment; light, portable, fits in a suitcase, and is a whole lot of fun.

COOL THINGS TO DO WITH THIS MUSIC

Play the solos by themselves. The great thing about campanella-style playing is that even though you're only playing the melody, it sounds as if you're accompanying yourself. Get together with a friend. One of you can play the melody, while the other strums or fingerpicks on the chords. Use the instrumentals as an introduction before doing vocal renditions by yourself, with a friend or in a larger group.

2ND EDITION One might consider this book a second, expanded edition of my first book, The Two-Chord Christmas Songbook, only without the chord diagrams at the top of each page and added campanella-style tablature. I have retained chord indications, melody line and lyrics for those interested in alternating strumming and singing with pure instrumental playing. For the most part I have retained the keys from the original edition, except where the melody went below the range of the ukulele, in which case I transposed it upward. I also included a second section, beginning on page 29, that just has the tablature solos in large, easy-to-read print.

DIFFICULTY The melodic tablature solos seek to follow the campanella style, an

almost magical technique made possible by the ukulele's native re-entrant tuning that simulates the effect of playing a harp or set of bells (campanella means 'little bells'). The solos range from very easy to moderate in difficulty. I have endeavored to keep the solos as easy as possible in this style, but melodies that have a wider range do tend to be a little bit more difficult. Keys also effect the difficulty level. ENJOY! & MERRY CHRISTMAS! M. Ryan Taylor UkulelePlay.com

Book Information

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Customer Reviews

I'm a wannabe musician but am not talented enough to play any instrument that is too hard. This uke book with 2-chord songs makes me feel like a REAL musician! Thank you!

Pros: This is a great songbook with songs that aren't as familiar and songs everybody knows. I liked the preface where he gives ideas of ways to enjoy the book. Each song only has two chords which makes it very easy to play. The favorite song for me in this book is Star of the East. I have heard it as Brightest and Best. It is also the original music for the song Praise to the Man. I like the two sections of songs, one with music, words and tabs and the other one with just tabs.
Cons: I didn't like having to use the high G string for the main melody. Those who have learned to play scales on the C-E-A strings don't use the high G string very much when playing melody. It is very cumbersome for me to play like that and if one plays with a low G string, they are toast until they re-write the notes to another string. It is just much easier to play the melody on the C-E-A strings and use the G string for

fill notes and flourishes. All in all the G string issue isn't a very big one, but it did cause me to withhold one star. So, get this fun book and enjoy your Christmas season with music.

I got a copy of this book, because I am teaching my young daughter how to play ukulele. Her small hands still struggle to make chord shapes, but we were able to play O Christmas after a half hour lesson (strumming). I like the fact that it has the tabs for the melodies too, which makes the book fun and interesting for me too. I would give five stars, but I do have a couple of small criticisms. It would be nice if the table of contents had page numbers and/or links to the songs for the e-book. Also I think the author could have deviated a bit from the campanella style in order to make some of the fingering for the melodies easier to play, because sometimes it's better to do simpler fingerings than to have notes continue to ring out. I really liked the two ways the tabs were done, with and without standard music notation because it was easier to play through a song without having to swipe the screen to get to a second page of notes.

This book is labeled as an Easy book and it fits within that category, although intermediate players might find it a bit challenging if they've never tried Campanella style. Many of the songs were unknown to me, but can be figured out from the musical score section. The tablature section is what I normally gravitate to, but not here, unless you know the melody. You have to look carefully at the spacing in the tablature to figure out what is a half note vs quarter note (or in cut time what is a quarter note vs eighth note.) The tablature program used might not allow differentiation here, so you have to be familiar with the melody to strictly play from the tablature. The only improvement here would be more fill in notes between the melody notes and some chord strums - maybe in an intermediate book.

I had a review copy of this lovely book and am very impressed. The campanella style is really good to play and the arrangements vary in difficulty so most people will find something suitable. I think that it would be great for a small group where some can concentrate on chords and some on the melodies. I have in mind this for a small group at our church where we have several beginners, two chords will suit them very well. The range of songs is quite interesting with several that are new to me. I like this since so many Christmas song books are based on very well known material. If I have one gripe, it is that I would like each song to start on a new page, this may only be an issue in the pdf copy I received for review.

I like that this book has the chords, tab and sheet music all together, so you could have different people playing different parts together if you want. Because most of the songs were actually new to me, it helped to have the sheet music to get to know the rhythm. Personally, I found myself playing the chords and singing along, but it would also be a resource to practice your finger picking.

It's good to see a variety of Christmas songs. Although only two chords; the book really excels through the finger style tab with the words also presented. As a non music reader, the tab is essential for me. There are some songs that would lend to another chord or two but as a means of bringing players on then this book will lend itself to personal interpretation on the chords; much stronger on the melody side of the songs. Overall a good book that opens the doors for people to learn new songs and to allow the reader to grow with the songs as they learn.

This is a great book for beginner to intermediate players. If you are interested in learning the Campanella style or improving your technique in this style, this is the perfect book for the holidays. I like the variety of songs offered in this book, I enjoy learning some of the lesser known Christmas songs. The tips at the beginning of the book are very helpful.

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